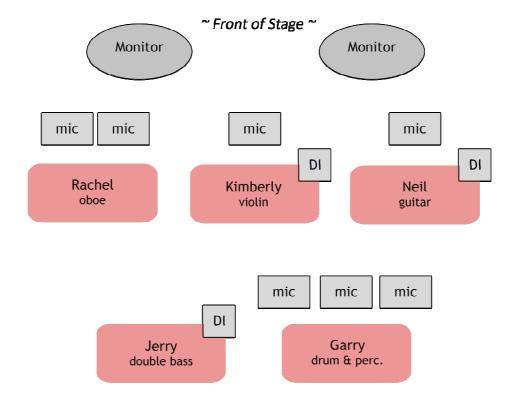
Flatworld Technical Spec 2024

www.flatworld.band

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- At least two foldback monitors, with separate mixes.
- There are five of us, front 3 stand while back 2 sit (provide own).
- Mains supply for pedals and amps at both the front and back of the stage.
- Phantom power (global is okay).



			Stage Left	Stage Right
			Monitor %	Monitor %
Oboe	Condenser	Rachel	10	15
Oboe	Condenser	Rachel	10	15
Violin	Amp DI	Kimberly	15	10
Vocal, centre	SM58	Kimberly	35	20
Guitar	Amp DI	Neil	30	20
Vocal, stage right	Senheiser e935	Neil	15	75
Kick	SM57 etc	Garry	20	10
Cajon	Condenser	Garry	0	0
Perc overhead	Condenser	Garry	0	0
Darabuka	Condenser	Garry	0	0
Bass	DI box	Jerry	0	25
	Oboe Violin Vocal, centre Guitar Vocal, stage right Kick Cajon Perc overhead Darabuka	Oboe Condenser Violin Amp DI Vocal, centre SM58 Guitar Amp DI Vocal, stage right Senheiser e935 Kick SM57 etc Cajon Condenser Perc overhead Condenser Darabuka Condenser	Oboe Condenser Rachel Violin Amp DI Kimberly Vocal, centre SM58 Kimberly Guitar Amp DI Neil Vocal, stage right Senheiser e935 Neil Kick SM57 etc Garry Cajon Condenser Garry Perc overhead Condenser Garry Darabuka Condenser Garry	Oboe Condenser Rachel 10 Oboe Condenser Rachel 10 Violin Amp DI Kimberly 15 Vocal, centre SM58 Kimberly 35 Guitar Amp DI Neil 30 Vocal, stage right Senheiser e935 Neil 15 Kick SM57 etc Garry 20 Cajon Condenser Garry 0 Perc overhead Condenser Garry 0 Darabuka Condenser Garry 0

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